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**Fondazione Pasquale Celommi ONLUS**  
Villa Capuani-Celommi - 64010 Torricella Sicura - Italia  
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## **CELOMMI AWARD - Artistic Category**

### **International Biennial of ENGRAVING and SCULPTURE**

*"Libertà va cercando, ch'è sì cara ..."*

*Purgatorio, Canto I, v.71*

*"In the search for Freedom, which is so dear..."*

*Purgatory, Canto I, l. 71"*

The **Celommi Award** is the result of good cooperation among the educational institutions (Liceo "Delfico-Montauti", Liceo Scientifico "Einstein", IIS "Di Poppa-Rozzi" and IIS "Pascal-Comi-Forti" of Teramo, Liceo Artistico Grue of Castelli, IO "P. Levi" of Sant'Egidio alla Vibrata, IC of Torricella Sicura-Civitella del Tronto, IC of Montorio al Vomano, IC1 and IC2 of Roseto degli Abruzzi) and the non-profit organization Fondazione Pasquale Celommi Onlus. The Award consists of three categories (artistic, literary and historical) and the following competitions: the International Competition of Engraving and Sculpture, the National Artistic Competition, the Interregional Dantesque Certamen (Abruzzo, Marche) and finally the Regional Competition "Tell a story about the Resistance".

The different categories of this award have had important recognition and sponsorship so far: the High Patronage of the President of the Italian Republic, the High Patronage of the Regione Abruzzo, the Regional Education Authority of Abruzzo, the University of Teramo, the Ministry of Education Programme for the Enhancement of Excellences and a large number of Municipalities.

## **Notice of Competition and Regulations**

### **Art. 1 – Organizers**

The Liceo "Delfico-Montauti" of Teramo and the non-profit organization Fondazione Pasquale Celommi ONLUS, as part of the Celommi Award, hereby announce **The Biennial International Competition of Engraving and Sculpture**.

### **Art. 2 – Objectives and Applicants**

The first edition of the Award deals with the theme of freedom, drawing from line 71 of the first canto of Dante's Purgatory "*in the search for Freedom, which is so dear...*"

The Competition consists of two sections:

- 1. Engraving**
- 2. Sculpture**

Artists of any age and nationality can apply, freely and individually for the first section. On the other hand, an invitation is needed to attend the second section. Each artist can carry out his/her own work using any material he deems necessary.

### **Art. 3 – Participation Requirements**

#### **Engraving Section**

Each participant may submit a maximum of three works and is required to send two copies and use the following techniques: burin, drypoint, etching, aquatint, soft-ground, mezzotint, woodcut and other traditional techniques used separately or in combination, in accordance with the artist's originality. During its printing phase, the image must be obtained by one or more engraved matrixes, either drawn or painted by hand. The artworks received will be acquired by Fondazione Pasquale Celommi, after which they will be inventoried, included and valorized in the Engraving Collection of Art and History Museum at "Villa Capuani-Celommi" in Torricella Sicura (Teramo).

#### **Sculpture Section**

This section is upon invitation only. The selected artists will send the photographs of the artwork they wish to participate with and the

relevant information required for the Competition. The eligible artwork will be selected based on uncontested decision of the Jury.

#### **Art. 4 Jury. Rules on Accession**

The Jury, appointed by the Fondazione Pasquale Celommi ONLUS, will consist of famous national artists. The competition will be held at Liceo “Delfico-Montauti”.

All the artwork submitted and eligible for the competition will be mentioned in a paper and digital catalogue which will be given free of charge to the artists involved. Participation in the competition implies the full acceptance of the present Regulation and this acceptance will be considered equivalent to the artist declaration, under his/her own personal liability, that the artworks are of personal production, exempting the Organizers from any possibility of third party liability. In addition, participants shall authorize the use of the works submitted for their display at the Exhibition and their reproduction in the Catalogue. The Organizers will have the right to use the photographs of the artwork eligible to participate in the competition, and thereby are allowed to reproduce, record and publish the same works.

#### **Engraving Section:**

The three pieces of artwork that are ranked in the first, second and third position will be reproduced in the catalogue, along with the first five honorable mentions of the Jury, with an image and a critical text. An additional one hundred pieces of artwork, will be reproduced with an image and accompanied by a short description. All shipment fees are to be paid by the participants.

The artists participating in the competition are required to fill in all parts of the application form, which can be accessed online at the following link:

<https://goo.gl/forms/TDIaRGvwFLWL8xX2> by **April, 30, 2018.**

The engravings must be submitted and postmarked **no later than May 30**. The mailing address is “BIENNALE INTERNAZIONALE DI INCISIONE E SCULTURA” Segreteria Concorso – Liceo “Delfico-Montauti”, Piazza Dante, 64100 TERAMO, ITALIA.

The on-line application must be filled in and include the image of the artwork at the following link:

<https://goo.gl/forms/xhVaiZeVoDJinRGH2> by **the same date.**

#### **Sculpture Section:**

The three pieces of artwork that are ranked in the first, second and third position, together with the first three honorable mentions, will have their images reproduced with a critical text, whereas the other works will be reproduced with a picture and a short description. The artworks will be shipped and collected at the expense of the artist. Moreover, the delivery and collection dates will be agreed upon with the Curator of the Exhibition, who reserves the right to communicate the Opening Day in due time. Granted that the utmost attention will be taken during the exhibition, the organizers of the competition will be issued a special liability release for any damage which may occur during transport. However, the Organizers will be covered by an insurance policy during all the period of the exhibition.

#### **Art. 5 – Awards and Ceremony**

As a reward, **the Competition provides for the printing of a catalogue with a text drawn up by an art critic**, who is a member of the Jury. The catalogue, written in Italian and English, will also include other works and will make reference to all the participants. **The award ceremony and the presentation of the Catalogue will take place in Teramo, or in another place which will be communicated by the month of December.**

#### **Art. 6 – Rules of the Competition**

Participation in the competition implies the unconditional acceptance of all the rules established in this notice, in addition to all those established by the Italian law and regulations in force.

#### **Art. 7 – Data Processing**

In accordance with Legislative Decree dated June 30, 2003, n° 196, the Foundation commits itself to respect the confidential nature of the information provided by the applicants: all data provided will be treated solely for the aims related and complementary to the procedure for which this notice has been issued.

#### **Art. 8 – Supplementary Information**

For any information and clarification, you can contact the Secretariat of the Foundation by writing to [info@fondazionecelommi.org](mailto:info@fondazionecelommi.org). This notice and its attachments will be released to all the media and institutions concerned.

# PREMIO CELOMMI - Categoria artistica Biennale Internazionale di INCISIONE e SCULTURA

*“Libertà va cercando, ch’è sì cara ...”*

*Purgatorio, Canto I, v.71*

## CELOMMI AWARD - Artistic category International Biennial of ENGRAVING and SCULPTURE

*"Freedom is looking for, which is so dear ..."*

*Purgatory, Canto I, v.71*

### SCHEDA DI PARTECIPAZIONE / ENTRY FORM

(da compilare, **entro il 30 aprile 2018**, con caratteri dell'alfabeto latino / please, fill in with Latin characters, **before April 30, 2018**); link <https://goo.gl/forms/ThDIaRGvwFLWL8xX2>

COGNOME / SURNAME	NOME / FIRST NAME	INDIRIZZO / ADDRESS	CAP / ZIP CODE	CITTA' / TOWN	PAESE/ COUNTRY
E-MAIL	WEB	TEL / PHONE	FOTO / ARTIST FOTO	BREVE CURRICULUM / SHORT CURRICULUM	

### INCISIONI PRESENTATE AL CONCORSO / ENGRAVINGS PRESENTED IN THE COMPETITION

(da compilare, **entro e non oltre il 30 maggio 2018**, con caratteri dell'alfabeto latino / please, fill in with Latin characters, **no later May 30, 2018**); link <https://goo.gl/forms/xhVaiZeVoDJinRGH2>

N.	Cognome e nome artista Artist surname and first name	Titolo opera Title of work	Anno di realizzazione Year of realization	Tecnica Technique	Materiale della matrice Matrix material
1					
2					
3					

Dimensioni incisione Engraving size (mm)	Atelier di stampa Atelier of press	Breve descrizione Short description of the work	Fotografia Photografy

Si autorizza il trattamento dei dati personali per i soli fini istituzionali nei limiti stabiliti dal Decreto Legislativo 30 giugno 2003, n.196 "Codice in materia di protezione dei dati personali".

The undersigned authorizes the use of personal details within the limits established by the legislative decree no. 196 dated 30th June, 2003, "Protection of personal details code".

Luogo e data / Place and date

Firma / Signature