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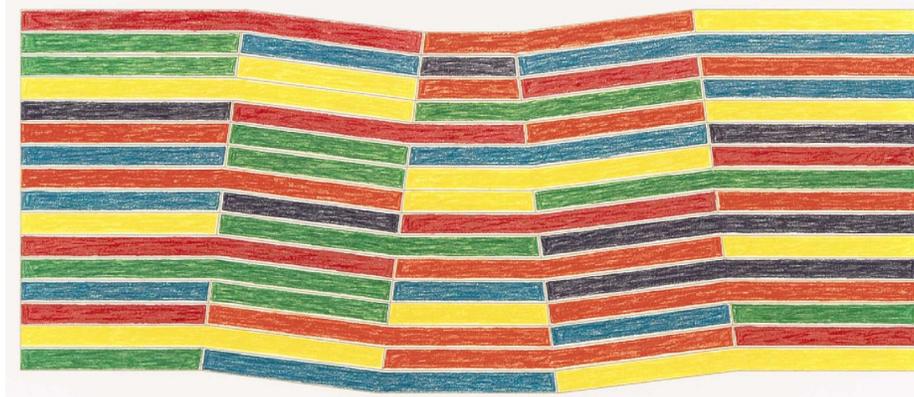
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**PRINTS & MULTIPLES: A RANGE OF STYLE
THE SUMMER SALE AT CHRISTIE'S NEW YORK**



Frank Stella, *Sabine Pass*, from *Benjamin Moore Series* (A. 61), lithograph in colors, 1971, estimate: \$2,500-3,500

New York – Christie's is proud to present the mid-season *Prints & Multiples* sale on July 22. Comprised of a cross section of movements and styles, this well selected offering includes work by James Jacques Joseph Tissot, James Abbott McNeill Whistler, Paul Gauguin, Joan Miró, Sam Francis, Robert Indiana, Roy Lichtenstein, Jeff Koons, Ed Ruscha and Rachel Whiteread, among others. This sale is the ideal opportunity to begin or expand collections for new bidders and seasoned print enthusiasts alike.



L'Été (pictured left- estimate: \$2,500-3,500) by Tissot, is a classic *Belle Époque* image, embodying the romantic French style of the late 1800's that glamorized upper class life by depicting the refinement and elegance of the society subject. With an emphasis on opulent decorative details, this image highlights the young woman's sophisticated and intricate parasol, lace gloves, floral brooch, high collar, and idle gaze. The drypoint technique further embellishes the refined scene as it gives the print a rich, velvety texture. An icon of French academic art, Tissot will be celebrated in an upcoming exhibition at the Brooklyn Museum of Art from October 2009 – January 2010.

The sale also includes a complete signed set of 12 offset lithographs by Marcel Duchamp (pictured right- estimate: \$3,000-5,000). Bright orange, blue, green, red and black colors are printed on both sides of six cardboard disks or *Rotoreliefs*. When spun on a record player they create the illusion of three-dimensional space. Typifying his interest in visual phenomena, the animated *Rotoreliefs* demonstrate Duchamp's whimsical ingenuity and inventiveness both graphically and in material choice.



In addition, the sale features fifteen Pablo Picasso earthenware pieces ranging in estimates from \$800-5,000. Picasso demonstrated interest in pottery early on in his life but it was not until a vacation to Vallauris, France during which he visited the Madoura Pottery Studio that he fully engaged the medium. The studio invited Picasso to design and create earthenware pieces that were then reproduced under his supervision in the years from 1946 to 1971. The themes explored in these pieces are classic Picasso motifs, including female figures, bull fights, and a cavalier and horse. After the recent success of Picasso's *Mousquetaire à la pipe*, which sold for \$14.6 million in

Christie's May 6 Evening Sale, the *Prints & Multiples* sale offers the prime opportunity to collect a Picasso Musketeer on a smaller scale with, *Face no. 130* (pictured left- estimate: \$1,200-1,800).



A broad selection of Pop and abstract art complete the *Prints & Multiples* sale. A unique example is *A Dedicated Follower of Fashion* (estimate: \$3,000-5,000) by Richard Hamilton, a founder of the Pop movement in Britain. There are also prints by Robert Indiana, including seven of his iconic *Love* prints (one pictured left- estimate: \$2,500-3,500), in addition to prints by Andy Warhol, Tom Wesselmann, Roy Lichtenstein, and a cast iron multiple by Claes Oldenburg. Contemporary Pop artists in the sale include Jeff Koons, Alex Katz, Jim Dine, and James Rosenquist. The abstract art selection is highlighted with prints by Brice Marden, Frank Stella,

Richard Serra, Grace Hartigan, and Sam Francis.

Auction: Prints & Multiples
Viewing: Christie's, 20 Rockefeller Plaza

July 22, 2009 at 10AM and 2PM
July 18, 2009 10AM–5PM
July 19, 2009 1PM-5PM
July 20, 2009 10AM-5PM
July 21, 2009 10 AM–2PM

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*Estimates do not include buyer's premium

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