

**FOR IMMEDIATE RELEASE****INTERNATIONAL PRINT CENTER NEW YORK ANNOUNCES***New Prints 2012/Winter***January 28 – March 24, 2012****Opening Reception: Thursday, February 2, 6-8  
Members' and Artists' Preview: 5-6**

**International Print Center New York** presents *New Prints 2012/Winter*, on view January 28 – March 24, 2012 in its gallery at 508 West 26th Street, 5th floor. The show consists of sixty-eight prints by forty-five emerging to established artists, selected from a pool of over 2,300 submissions.

*New Prints 2012/Winter* is the forty-first presentation of IPCNY's New Prints Program, a series of juried exhibitions organized by IPCNY several times each year, featuring prints made within the past twelve months by artists at all stages of their careers. An illustrated brochure with an essay by a Selections Committee member will accompany the exhibition.

**The Selections Committee** for *New Prints 2012/Winter* is: **Glen Baldrige** (Forth Estate Editions), **Barbara Baruch** (Director, Brooke Alexander Editions), **Claire Gilman** (Curator, The Drawing Center), **Peter Friedland** (Private Collector), **Cary Leibowitz** (Director of Contemporary Editions, Phillips de Pury & Company), and **Pari Stave** (Vice President of Art Advisory, AXA Equitable).

**The complete artists' list** is as follows: Romeo Alaeff, BJ Alumbaugh, Brian Anderson, Ida Applebroog, Anne Beresford, Judy Bergman Hochberg, Kit Boyce, Paige Bradley, Tom Burckhardt, James Carroll, Saul Chernick, Lindsey Clark-Ryan, John Cobb, Tamar Cohen, Sara Conde, Ann Conner, John Robert Craft, Bernice Cross, Thorsten Dennerline, Sandra C. Fernandez, Rachel Frank, Beth Ganz, Ioanna Gouma, Alexis Granwell, Joseph Hart, Anna Hutchings, William Kentridge, Kakyounng Lee, Eddie Martinez, Artem Mirolevich, Mark Mullin, Michael Neff, Alice O'Neill, Ardan Ozmenoglu, Jill Parisi, Matt Rich, Moses Ros-Suárez, Ryan Rusinski, Sara Sanders, Phyllis Seltzer, Kiki Smith, Dan Steeves, William Waitzman, Matthew Wilson, and Jing Yu.

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In addition to the many independent artists included in this show, **the presses, publishers and printshops represented are:** 2 x 2 Press (New York, NY), David Krut Projects (Johannesburg / New York), Diane Villani Editions (New York, NY), Flatbed Press (Austin, TX), Forth Estate Editions (New York, NY), Harlan and Weaver (New York, NY), Highpoint Center for Printmaking (Minneapolis, MN), Lower East Side Printshop (New York, NY), Michael Steinberg Editions (New York, NY), Ningyo Editions (Watertown, MA), Robert Blackburn Printmaking Workshop (New York, NY), VanDeb Editions (New York, NY), The Women's Studio Workshop (Kingston, NY), and Yee-Haw Industrial Letterpress (Knoxville, TN).

**Highlights** include: John Robert Craft's, *Full Circle*, a hulking sculpture-embossed woodcut with marks made from one of his own sculptures, Kiki Smith's contemplation of a flower through a suite of nine etchings with hand-coloring in *Escapades*, Thorsten Dennerline's gothic woodblock and letterpress images in his artist's book *13 Tattoos*, Kakyong Lee's *Walk 2010*, an expansive series of drypoints that traces a perambulatory journey through many printing states to an animation-like effect, William Waitzman's sedate *Morning Lake*, an expertly-made screenprinted image of sunlight reflected on water, Paige Bradley's eerie narrative told through a combination of etching and drypoint plates in *Back to Back*, and Ardan Ozmenoglu's *Oil Wrestling*, a massive image of two battling wrestlers screenprinted on to a sea of overlapping post-it notes.

**International Print Center New York** is a non-profit institution founded to promote the greater appreciation and understanding of the fine art print worldwide. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to the contemporary. IPCNY depends upon public and private donations to support its programs.

**All New Prints shows are available for touring** through IPCNY's Exhibitions Touring Program. The program has taken both New Prints shows and curated exhibitions to new and diverse audiences at university art galleries and museums across the country. To book *New Prints 2012/Winter* for a tour, or for images and additional information about this show, please email [Julia@ipcny.org](mailto:Julia@ipcny.org).

**The New Prints Program** is funded in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs.

**The following funders** have supported IPCNY this season: The American-Scandinavian Foundation, Milton and Sally Avery Arts Foundation, Deborah Loeb Brice Foundation, the Consulate General of Finland, The Gladys Krieble Delmas Foundation, Felicia Fund, FRAME Finnish Fund for Art Exchange, Horace W. Goldsmith Foundation, Harsch Investment Properties, Hess Foundation, The Jockey Hollow Foundation, Charles Stewart Mott Foundation, PECO Foundation, Thompson Family Foundation and numerous generous individuals.

**Gallery hours:** Tuesday - Saturday, 11-6

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**Image credit:** Sara Conde, *Thinking of Cervedilla*, 2010. Woodblock with watercolor, graphite, markers, ball-point pen, and acrylic. Edition: Unique. 9 x 12 inches. Printed and published by the artist. Courtesy of the artist.