

MoMA TO HOST PRINT STUDIO, AN INTERACTIVE SPACE THAT INCLUDES MANY FREE DROP-IN WORKSHOPS, LECTURES, AND EVENTS RELATING TO THE MEDIUM OF PRINT

Print Studio

January 23 to March 9, 2012

Open daily, Wednesday to Monday, 12:00–4:00 p.m.

Mezzanine Level, The Lewis B. and Dorothy Cullman Education and Research Building

NEW YORK, January 23, 2012—Organized in conjunction with The Museum of Modern Art’s exhibition [Print/Out](#) (February 19–May 14, 2012), the Museum will host **Print Studio**, an interactive space that explores the evolution of artistic practices relating to the medium of print, from January 23 to March 9, 2012, in the Mezzanine Level of The Lewis B. and Dorothy Cullman Education and Research Building. The Studio offers a series of drop-in workshops, lectures, and events that emphasize accessible and sustainable models for the production and dissemination of ideas. Drawing from resources such as the Reanimation Library—a collection of discarded books acquired for their visual content—and a variety of print techniques, participants at the Studio are invited to experiment with and manipulate images and text. Led by artists and educators, activities highlight the ways in which new digital technologies incorporate traditional printing practices, re-imagining the role of print in contemporary visual culture.

The Studio will be accompanied by an original website at MoMA.org/PrintStudio. Each week from January 23 to March 9, the site will feature new updates including upcoming programs, guest blog posts, visitor viewpoints, and images. The site will include a calendar and schedule of workshops and events, a Flickr group for the collection of Print Studio “editions,” and videos of the 10-minute talks that will be held at Print Studio. The website launched on January 20, 2012.

Print Studio programs are free unless otherwise noted, with participation on a first-come, first-served basis limited to 25 people. The Studio will be open to all ages, and children must be accompanied by an adult.

SPONSORSHIP:

Print Studio is made possible by a partnership with Volkswagen of America.

DROP-IN PROGRAMS:

Reanimation Library: Mid-Manhattan Branch at MoMA

Wednesday to Monday, 12:00–4:00 p.m.

Based in Gowanus, Brooklyn, the **Reanimation Library** is a small, independent library open to the public where books that are outdated, discarded, and no longer in routine circulation have been given new life as a resource for artists, writers, and others. For Print Studio, the Library will be temporarily re-located at MoMA to serve as a resource for ongoing workshops and projects. Visitors to Print Studio will be allowed to use scanners, computers, and photocopiers to work with

and manipulate material found within the books and to engage with these artistic materials in a unique manner.

Re-imagining Collective Task

Wednesday to Monday, 12:00–4:00 p.m. A new task is presented every two weeks.

Collective Task is an ongoing project led by the poet **Robert Fitterman** where individuals are invited to respond to a set of tasks that have been set by another collective of individuals. Print Studio will host a re-imagined version of Collective Task adapted for the Studio's context, using materials available in Print Studio. Participants are encouraged to respond to the bi-weekly task through the medium of print, exploring the sustainability of ideas and materials, printmaking and multiples, and the creative possibilities that result from bringing together a new community of participants.

WEEKLY PROGRAMS:

Ten-Minute Talks at Print Studio

Talks posted to MoMA website on January 30, February 6, 13, 20, 27, and March 5

Print Studio will host a series of short talks focusing on issues related to the medium of print and the sustainability of ideas within the context of modern and contemporary art. Various MoMA staff from conservators to librarians and archivists, as well as guest artists and educators, will share their expertise, offering insight on a variety of topics and a special look behind-the-scenes at MoMA's engagement with the medium of print and selected Print Studio projects. Each week these talks will be posted on Print Studio's blog at MoMA.org/printstudio.

Speakers include: Librarian **Andrew Beccone** on the foundation of The Reanimation Library, and its mission and continued evolution; **Karl Buchberg**, MoMA conservator on issues of paper and print conservation; Poet **Rob Fitterman** on his ongoing project Collective Task and its re-imagined version for Print Studio, in conversation with **Lanny Jordan Jackson**, the current curator of the Collective Task project; **Scott Gerson**, MoMA conservator on materials and processes explored in Ellen Gallagher's featured work *Deluxe* on display in MoMA's [Printin' exhibition](#); **Phil Sanders**, master printer and director/senior curator at Robert Blackburn Printmaking Workshop; **David Senior**, bibliographer at the MoMA Library and curator of the installation [Millennium Magazines](#), in conversation with **Emily Roysdon**, artist featured in *Millennium Magazines*.

PARTICIPATORY WORKSHOPS & PROGRAMS:

The Print Studio programs are free, but tickets are required and are available on a first-come, first-served basis at the Cullman Desk in the Education and Research Building, beginning one hour before the first program each day. Participation is limited to 25 people. Each workshop runs for 90 minutes.

IRWIN–NSK Passport Office, New York

Wednesday, February 1, 12:00–4:00 p.m.

Thursday, February 2, 12:00–4:00 p.m.

Friday, February 3, 12:00–4:00 p.m.

Originally founded by a collective of artists, musicians, and philosophers, the NSK State in Time (Neue Slowenische Kunst) came into being in 1992 shortly after Slovenia's independence from the Yugoslavian federation. This declaration of existence was accompanied by the issuing of passports at various temporary embassies which operated alongside NSK exhibitions and events. Led by the Slovenian artists' collective **IRWIN**, Print Studio will host the *IRWIN–NSK Passport Office, New York* for three days and issue a limited number of passports to MoMA visitors. A concurrent series of presentations, discussions, screenings, and a culminating NSK State Citizens' Rendezvous will offer a forum to engage the public with ideas central to the NSK State and what it means to be a citizen of this "state in time."

NSK Rendezvous and Print Studio Inauguration

Thursday, February 2, 6:00–9:00 p.m.

Print Studio's opening program will begin with an NSK State Citizens Rendezvous, featuring presentations by Miran Mohar, founding member of Slovenian art collective IRWIN, and NSKNY Organizing Committee members Conor McGrady, Gediminas Gasparavicius, and Charles Lewis. After the presentations, Ana Janevski, Associate Curator of Performance, MoMA, moderates a discussion and Q&A. A reception will follow, and participants are invited to engage in Print Studio's activities: apply for citizenship at IRWIN's *NSK Passport Office, New York*, make a print using visual resources found in the Reanimation Library: Mid-Manhattan Branch, or respond to a re-imagined task from the ongoing Collective Task project adapted for Print Studio.

Digital Finger-Drawing Workshop with JORGE COLOMBO

Thursday, February 9, 12:00–1:30 p.m. and 2:00–3:30 p.m.

Thursday, February 23, 12:00–1:30 p.m. and 2:00–3:30 p.m.

For the past three years, artist **Jorge Colombo** has been making digital compositions of New York landscapes finger painted from life, on location, on his iPhone. Innovative technological tools have made it possible for creative experimentation using easily accessible digital mediums. Drawing from his own experience of making "pocket art," Colombo leads a workshop in digital finger drawing and invites participants to explore the inventive possibilities such technologies bring to the print medium.

For these workshops, participants are encouraged to bring in their own iPad or iPhone. A limited number of iPads will be available. The Brushes painting application will be used during the workshop.

Altered Book Workshop with KATERINA LANFRANCO

Thursday, February 16, 12:00–1:30 p.m. and 2:30–4:00 p.m.

Saturday, February 25, 12:00–1:30 p.m. and 2:30–4:00 p.m.

In this hands-on workshop led by artist and educator **Katerina Lanfranco**, participants are invited to explore the formal constraints and surprising elements of the book format, and how used books can be creatively re-purposed to make art. Participants will use found materials, mixed-media collage, drawing, and transfer techniques to redesign the space, form, purpose, and meaning of an old book.

Participants are encouraged to bring their own book with a cover and pages they can imagine altering.

TRIPLE CANOPY at Print Studio

Wednesday, February 15, 2:30–4:00 p.m.

Monday, February 27, 2:30–4:00 p.m.

Wednesday, March 7, 2:30–4:00 p.m.

Print Studio visitors can join the editorial collective and online magazine **Triple Canopy** and guest artists for discussions about the nature of publication, and help create a publication derived from those discussions. The programs will examine the relationships between specific objects in MoMA's collection and contemporary artistic practices, focusing on new forms of public discourse, knowledge production, and circulation fostered by digital technologies (all new forms of publication). Triple Canopy editors and guest artists facilitate each conversation then edit transcripts and compile related materials for an edition of Volume Number, an ongoing series published by Triple Canopy. The publication will be distributed through the concurrent MoMA exhibition *Millennium Magazines*, organized by David Senior, Bibliographer, and Rachael Morrison, Senior Library Assistant, MoMA Library.

Handmade Papermaking workshop with Dieu Donn  Papermill

Thursday, March 1, 12:00 to 1:30 p.m. and 2:30 to 4:00 p.m.

Visitors will be able to learn the creative possibilities inherent in hand papermaking in this introduction to contemporary papermaking workshop led by **Paul Wong**, Artistic Director at Dieu Donn  Papermill Inc. Drawing from a project by **James Siena**, a featured artist in the

Print/Out exhibition and the current artist-in-residence at Dieu Donn , participants create their own handmade paper and use pulp painting and stenciling techniques to make it distinctly theirs.

PUBLIC PROGRAMS:

Artist and Publisher: Printmaking and the Collaborative Process

MoMA will host two conversations between publishers and artists featured in the exhibition *Print/Out* and *Printin'* as they discuss their creative practice and the process of collaboration. **Christophe Cherix**, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books and organizer of *Print/Out*, moderates.

Thursday, February 16, 6:00 p.m., The Celeste Bartos Theater
Artist **Ellen Gallagher** in conversation with publishers at **Two Palms Press**.

Tuesday, February 28, 6:00 p.m., The Celeste Bartos Theater
Artists **Marina Abramovi ** in conversation with Los Angeles publisher/printmaker **Jacob Samuel** of Edition Jacob Samuel.

Tickets (\$10, \$8 members and corporate members, \$5 students, seniors and staff of other museums) are available online, at the information desk in the main lobby, and at the film desk after 4:00 p.m. Any remaining tickets may be picked up one hour before the start of the program at the Education and Research Building ticketing desk.

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Press Contact:

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For downloadable high-resolution images, register at MoMA.org/press.

Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, MoMA.org

Hours: Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday

Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). **MoMA.org:** \$22.50 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. *No service charge for tickets ordered on MoMA.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line.* (Includes admittance to Museum galleries and film programs).

Film Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current I.D. (for admittance to film programs only)

[MoMA/MoMA PS1 Blog](#), [MoMA on Facebook](#), [MoMA on Twitter](#), [MoMA on YouTube](#), [MoMA on Flickr](#)