

KUNSTRAUM DRUCKGRAFIK

Printmaking in Other Forms of Art

www.snap2015.de

SNAP 2015, 3rd International Printmaking Symposium in Bentlage, Rheine, Germany, November 12–15, 2015

Description

The Druckvereinigung Bentlage e.V. in Rheine, Germany, will hold the third International Printmaking Symposium, SNAP 2015, in cooperation with the cultural institution Kloster Bentlage gGmbH of Rheine. The two previous symposia focused on the position of contemporary printmaking between traditional methods and the digital future, and the role of printmaking in the international art world. The upcoming symposium will examine questions concerning the subject *Kunstraum Druckgrafik: Printmaking in Other Forms of Art*. Specifically, it will address how various modes of

expression in contemporary printmaking combine or overlap with other art disciplines, such as sculpture, painting, installation, film, paper art, and laser cut. It will also illustrate the increasing significance of the interaction of printmaking with other areas of art in fine art educational institutions in Europe and elsewhere. From a historical viewpoint, printmaking has always been a hybrid medium that has adapted to current technology. Printing was and remains a means of spreading ideas and information, and a catalyst for social change.

The upcoming symposium is an opportunity to focus on *Kunstraum* (briefly, how objects and people relate to the space they inhabit, and the creation of space by artistic means) through *Denkraum* (briefly, intellectual space for reflection and dialogue). (Both German terms are difficult to translate, and are open to numerous interpretations.) The symposium is a meeting point for professional, artistic, and international exchange.

From the very beginning, in 2009, the International Printmaking Symposium in Bentlage has operated on a distinguished and international level, and is the only event of its kind in Germany. The name of the symposium, SNAP, has its origin in silkscreen printing jargon. The term snap is used to describe the staccato jump of the taught mesh as it lifts up from the substrate after the squeegee has been pulled across it. For the third symposium, the organizers wish to perform their own jump by calling on printmakers, artists of other media, master printers, curators, art historians, professors, teachers, and students who wish to contribute to the 4-day program. The application is also open to publishers, dealers, paper specialists and restorers, marketing specialists, art clubs, print collectors, print fair organizers, and non-profit studios.

The general objective of this symposium is to present a wide range of contemporary printmaking that is at its best innovative, intellectual, and relevant to society. We are also looking for presentations about the economic aspects of printmaking, technical

issues, and the development of printmaking in terms of new materials, non-toxic methods, digital advancements, the use of laser cut, etching by electrolysis, and the combining of multiple print mediums.

All contributions to the symposium program will be in the form of exhibitions, lectures, panel discussions, and demonstration workshops. Applicants who wish to exhibit their work must ensure that it adheres to the subject of the symposium, and that it is of excellent quality and of international interest.

Information

SNAP 2015 will take place from Thursday, November 12 through Sunday, November 15. All those who are invited to participate in the symposium should arrive no later than Wednesday, November 11, and should plan to depart on Monday, November 16. The symposium will be conducted in English.

Invited artists and speakers will receive free accommodation, meals, and attendance to all symposium events. They will also receive a stipend and a portion of their travel costs. The work of all artists who give a presentation will automatically be included in a group exhibition. Following the symposium, a catalogue will be published. This will include the speakers' biographical information, illustrations of artwork, and photographs of the event. Documentation of all presentations will be featured on a CD-ROM. All of the invited participants must prepare and provide their presentation in advance in such a way that it can be included in the catalogue or on the CD-ROM. Texts must therefore be complete and ready for publication, and images must be print-ready at high resolution. Presentations that include slide shows or videos must be formatted so that the general public can view them on home computers with standard software. These materials must be submitted before the symposium. Once the photographs of the symposium events have been added, the catalogue will be printed. A deadline will be announced for the submission of all catalogue materials from the participants. We intend to publish the catalogue in early 2016.

Location

The symposium will take place at Kloster Bentlage in Rheine. The town of Rheine lies in North-Rhine Westphalia in northwestern Germany, close to the border with Holland and about 50 kilometers northwest of the 1200-year-old city of Münster. Rheine is easily accessible by car, train and airplane. The closest airports are Münster Ostbrück International Airport (FMO), Düsseldorf Airport, and Amsterdam Airport Schiphol.

Kloster Bentlage is an 800-year-old monastery, once a *Kreuzherren* (Crosier) monastery, and today is an important cultural center in the region. It is in an idyllic setting in the woods, surrounded by a beautiful cultivated landscape, directly on the Ems River. Today the monastery building includes two museums, the European Fairy Tale Association, spacious rooms, exhibition spaces, meeting facilities, and a café and beer garden. Additional buildings on the grounds include two gatehouses with guest

accommodations, a Westphalian farmhouse, and a barn that today serves as an exhibition space. The farmhouse houses accommodation as well as the print studios of the Print Association (Druckvereinigung) Bentlage, making it possible for artists to stay and work under one roof. The Print Association was founded in 1997 by Knut Willich with the aim of preserving and fostering printmaking and book arts in Westphalia. This setting is a place of quiet contemplation, and is designed in every respect for calm creative work. It also provides excellent facilities in beautiful surroundings for events such as the upcoming symposium. In order for everyone to enjoy the privileges of this setting, the symposium will be limited to 200 participants.

Application and Participation

In order to ensure a fair and qualitative assessment of applicants, a creative board of three printmaking specialists will review all applications and make final decisions on the symposium program. These specialists are not required to provide explanations for the applications they have not accepted. Incomplete applications will not be considered.

Application Process

Applications may be submitted from January 1 through March 31
March 31 is the application deadline
All applicants will be notified by April 30

The application form can be found at www.snap2015.de

Questions about the application and participation can be addressed to
Knut Willich
Chairman of the Print Association Druckvereinigung Bentlage e.V.
snap.bentlage@gmail.com

Application Form

ALL APPLICATIONS MUST BE WRITTEN IN ENGLISH

Please provide the following information:

Name
Street Address
City, State, Zip Code and Country

Telephone number
E-mail address
Website

1. In 1000 characters or less please describe the content and format of your presentation

2. CV (Resume). Must be no more than one page.

3. Optional: photos to help describe the content of your presentation. Please send no more than 10 photos.

Uploading Data

Image files must not exceed 500 KB. All images must be in jpeg format.

Before uploading jpegs, please name them as follows:

Applicant's name_Title_Technique_Dimensions

Please send your application as an attachment to: snap.bentlage@gmail.com

Thank you very much.

Knut Willich

Chairman, Print Association Bentlage e.V., Rheine Germany